

KAULAK**K**AU

marc egea hurdy-gurdy, flutes, voice
jordi molina tenora, tible
franco molinari double-bass
enric canada drums & percussion



When four prestigious instrumentalists, who honed their musical skills in backgrounds as diverse as jazz, traditional music, flamenco and classical, come together to form **KAULAKAU**, it stamps the quartet with an identity as innovative in the repertoire it interprets as in sound it creates. It is pretty unusual to see a **hurdy gurdy** and a **tenora** alongside a double bass player and a percussionist, and even more unusual to hear them improvise together. In **KAULAKAU**, the music breaks down aesthetic barriers and creates a natural relationship between these four instruments, disparate in their origins but united by a certain common 'restlessness' – the music itself.

The majority of the works that make up the repertoire presented by KAUKAKAU are their own compositions. They are works that cross the boundaries between traditional or ethnic music and jazz. Creative introductions, sections left open for improvisation, dialogues between instruments, melodic moments of great beauty...

If **KAULAKAU** is the key that opens the door of the universe, this innovative quartet will open up for us the door to a completely unexplored musical world, a world where the imagination has no limits or boundaries. If "Kaulakau" is a mysterious word, this music will unveil all mystery and transport us to a place where the only things that are real are our dreams.

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THE PRESS SAID:

"En qualsevol cas, un cop assaborit aquest Bernoiver, un s'adona que es troba davant d'un dels experiments més interessants que s'han practicat a la música tradicional catalana per acostar-se al jazz, a la improvisació i fins i tot a la música contemporània i experimental."

Ferran Riera, *SONS DEL MEDITERRANI*

"(...) Lograron, después de unos temas, una comunicación mutua con el público, que fue creciendo hasta que, al final, la audiencia ovacionó de pie el cuarteto (...). La calidad técnica de los cuatro músicos es uno de los atractivos que tiene Kaulakau".

DIARI DE SABADELL

"Original, atrevida, inusual, feroz, inalcanzable, delicada, densa y ligera ... todo es la música indefinible de Kaulakau. Ni folk ni jazz: folk-jazz. Un disco que invita al viaje traspasando fronteras, con sonoridades que te resultarán familiares -o quizás no. Cuando el repertorio y la tradición de un lugar se instaure como base sobre la que se puede crear, el resultado se llama innovación".

DISCMEDI

"(...) "mediante siete composiciones originales, Kaulakau se presenta como una de las pocas alternativas reales del jazz en España. Un proyecto valiente y tan atractivo, que uno abandona al instante la posibilidad de encontrar una etiqueta que lo defina. Porque las etiquetas son para la música pequeña, y en Bernoiver, el planteamiento, la ejecución, las composiciones y la interpretación son verdaderamente grandes".

Yahvé M. De La Cavada, TOMAJAZZ

"(...) Bien entendu, si pour vous musique trad. n'est synonyme que de musique à danser, ce CD n'est pas pour vous, mais si vous êtes ouvert au trad. actuel et novateur et que vous appréciez lorsque celui-ci ne pioche pas simplement aux recettes toutes faites du rock ou du jazz, ce CD devrait vous intéresser et même certainement vous plaire".

Jean-Luc Matte, TRADMAGAZINE

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"(...) El primer mérito de su debut son los sonidos homogéneos y cohesionados. Más allá de averiguar el etiquetado de la propuesta que facturan, resulta más complaciente dejarse llevar por su espontaneidad. Sonoridades enraizadas en el paisaje, evocadoras y atemporales nos proponen una especie de exploración musical desde las entrañas de la propia identidad. Un juego tan apasionante como arriesgado. "

JAÇ

"Kaulakau is a new band from Catalonia and Bernoiver is their debut album. The band has four musicians, all from different fields of music including jazz, folk, rock and classical styles. When starting this quartet, they didn't just want to put all the style together and get a kind of crossover style, their goal is to play and see what happens without putting too much labels on it. On instruments such as the electronic/acoustic hurdy-gurdy, flutes, percussion, tenor-sax, and contrabass, Kaulakau recorded a fantastic debut album. Nine original compositions with a great mixture of tradition, jazz and light rock elements. (...) Kaulakau impresses from the first until the final second with good compositions, virtuoso music, exciting and surprising twists and a well produced album. Will be in my top ten of best CD's in 2008".

Eelco Schilder

"Cvartetul barcelonez Kaulakau s-a integrat de minune spiritului "ethno jazz": pe fundalul ritmic de mare plasticitate, furnizat de contrabasistul Franco Molinari si bateristul Enric Canada, se desfasoara seducatoarele contorsiuni improvizatorice ale lui Marc Egea si Jordi Molina. Acestia utilizeaza doua instrumente de traditie în Catalunya: zanfona (o flasneta portativa, dând uneori impresia unui "moog synthesizer" medieval) si, respectiv, tenora (un fel de taragot cu ancie dubla si corpul dintr-un lemn de culoarea fagotului). Depasind pura excentricitate timbrala, grupul catalan prelucreaza vechi melodii autohtone cu maxim fler jazzistic."

Virgil Mihaiu, RÔMANIA LITERARA

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WE ARE...



Marc studied philosophy, flabiol, guitar, hurdy-gurdy and musical harmony.

He began his career as a professional musician in 1990. Since 2005 he has been a freelance musician and has played with numerous national and international artists in many different musical styles. He is music soloist and member of this quartet. He is a member of the “BiB” (Barcelona Improvisors’

Orchestra). In addition he continues to develop his creativity as a musician, composing and performing in the fields of dance, theatre and poetry recitals. Furthermore it is rumoured that he plays in the controversial and polemic group “Electrosonic Monk”, but this is something he has continually denied.

He has recorded more than a dozen albums, both as soloist and in collaboration with various bands and artists. He has composed of several works – for brass ensemble, symphonic band, chamber music, choral, etc.

www.marcegea.com



Very early **Jordi** became the tenora soloist of the most prestigious cobla bands, where the traditional repertoire was played. But his artistic inquietudes pushed him to the personal research of new ways of expression for the tenora instrument. As a result of this he created different musical ensembles, coupling the tenora with the piano, the church organ, the accordion, filling a very wide stylistic spectrum.

To fulfil the artistic possibilities of the musical fields that were opened, he promoted the composition of new repertoire, either by commissioning to composers either with his own compositions and arrangements.

Thus, his professional career spread, allowing him, also, to cooperate as a tenora soloist or accompanist, with singers, rock and jazz bands, world music groups and symphonic orchestras.

At the present he develops a very intensive career at an international level in the five continents, which confirms him, certainly, as the world-wide outstanding tenora player.

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Franco has lived in Barcelona since 1997 and is a regular member of several Spanish orchestras. He is professor of double bass at the Conservatory of Vic.

Within the field of ethnic music, his work in the group Nébeda stands out, being a founder member as well as composer and arranger of the majority of their repertoire. He also plays electric

bass and double bass in flamenco based groups, most notably in collaboration with the guitarist and composer Jaime Basulto in the group El Paño Moruno.



Enric is professor of kit drums and percussion at the Escola Municipal de Música in Girona and at the Institut del Teatre de la Diputació de Barcelona. He has accompanied singers such as Joan Manel Serrat, Lluís Llach, Quico Pi de la Serra, Maria de Mar Bonet, Marina Rossell and Mayte Martin. In 1989 he entered

the world of flamenco based music accompanying Pedro Javier González, Juan Manuel Cañizares, Antonio Martínex “el Ñoño”, Diego Cortés, Manzanita, Mayte Martin, Carles Benavent and in founding the group Jaleo. He has also worked in the field of music with traditional roots with Clau de Lluna, Cornamúsica, Atzavara, l’Orquesta Galana and Bitaina.

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